



Music Virtual Learning

# Philharmonic Orchestra

April 15, 2020



# Philharmonic Orchestra

Lesson: April 15, 2020

## **Objective/Learning Target:**

Students will learn about a modern composer & how culture influences her musical writing style.

# Warm-Up



# Let's looking at shifting from an academic standpoint!

- ★ Notes still go in order
- ★ You will add a finger for a note higher
- ★ You will take off a finger for a note lower
- ★ Your hand is simply in a new place

Look at the finger numbers-below the staff are 1st position fingers and above the staff is 3rd position.

1 2 3 4      1 2 3 4      1 3 4      1 4

3 0 ↓1 ↓2      3 0 ↓2 ↓2      4 0 ↓1      0 1

Violin Viola Cello Bass

This can happen on any string! The notes are still in order and you just add one finger for each new note!

1 2 3 4      1 2 3 4      1 3 4      1 4

(b) (b) (b)

3 4      3 4      4      0 1

Violin Viola Cello Bass

A decorative border of musical staves and notes surrounds the central text. The border consists of a vertical staff on the left, a vertical staff on the right, and a horizontal staff at the bottom. The notes are black and vary in rhythm, including quarter, eighth, and sixteenth notes, as well as rests.

Try adding the finger numbers  
and note names to the following  
exercises!

# Practice Exercises

	Beginner	Intermediate	Advanced
Violin	<a href="#">Click Here</a>	<a href="#">Click Here</a>	<a href="#">Click Here</a>
Viola	<a href="#">Click Here</a>	<a href="#">Click Here</a>	<a href="#">Click Here</a>
Cello	<a href="#">Click Here</a>	<a href="#">Click Here</a>	<a href="#">Click Here</a>
Bass	<a href="#">Click Here</a>	<a href="#">Click Here</a>	<a href="#">Click Here</a>



# Lesson



THIS WEEK LET'S LISTEN TO...

**Composer:** Gabriela Lena Frank (Born 1972)  
**Piece:** Himno de Zampoñas (Mestiza Music)



# Gabriela Lena Frank

- Born in Berkley, California
- Mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent
- Gabriela's music is inspired by her multi-racial background as well as her travels in Latin America.
- Pianist and composer.
- Her music incorporates a story line and specific imagery.
- Winner of a Latin Grammy for Inca Dances.
- Attended Rice University getting her degrees in composition and piano and the University of Michigan for her doctorate in composition.

## Here is Gabriela's Story



# Mestiza Music

- This work combines classical and traditional Andean music.
- Performed with a string quartet and Andean panpipe players.
- Mestiza means half-breed
- Inspired by the mixed-race cultures of Andean South America
- Premiered at the University of Michigan in 2015.



# What is Mestiza Music? (2:19-7:16)



As you listen to the work imagine this imagery



Or this image...





As you listen try to reflect on what the Gabriela Frank was trying to communicate.

[Listening Log #1](#)

[Listening Log #2](#)

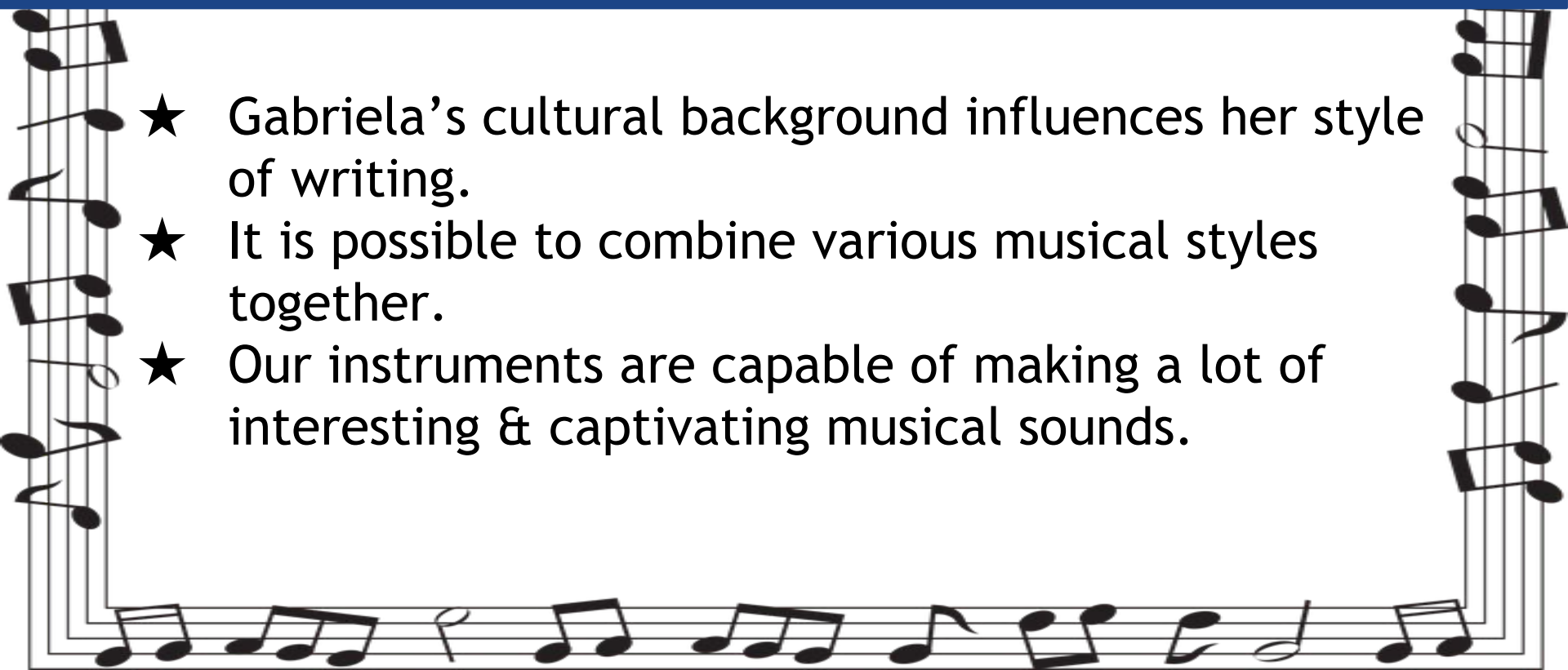
# Chasqui

(Name of the sprinting messenger from the Inca Empire)



# Review



- 
- ★ Gabriela's cultural background influences her style of writing.
  - ★ It is possible to combine various musical styles together.
  - ★ Our instruments are capable of making a lot of interesting & captivating musical sounds.

A decorative border of musical staves and notes surrounds the central text. The border consists of four staves, one on each side, with various musical notes and symbols. The central text is in a large, bold, black font.

# Self-Assessment

## Create a Musical Story

1. Get your instrument and experiment with different sounds. (Be careful not to hurt your instrument)
2. Try to write down your story and coordinate musical sounds with it.
3. Record it!
4. Share it with loved ones & your orchestra teacher.

# Teacher Emails

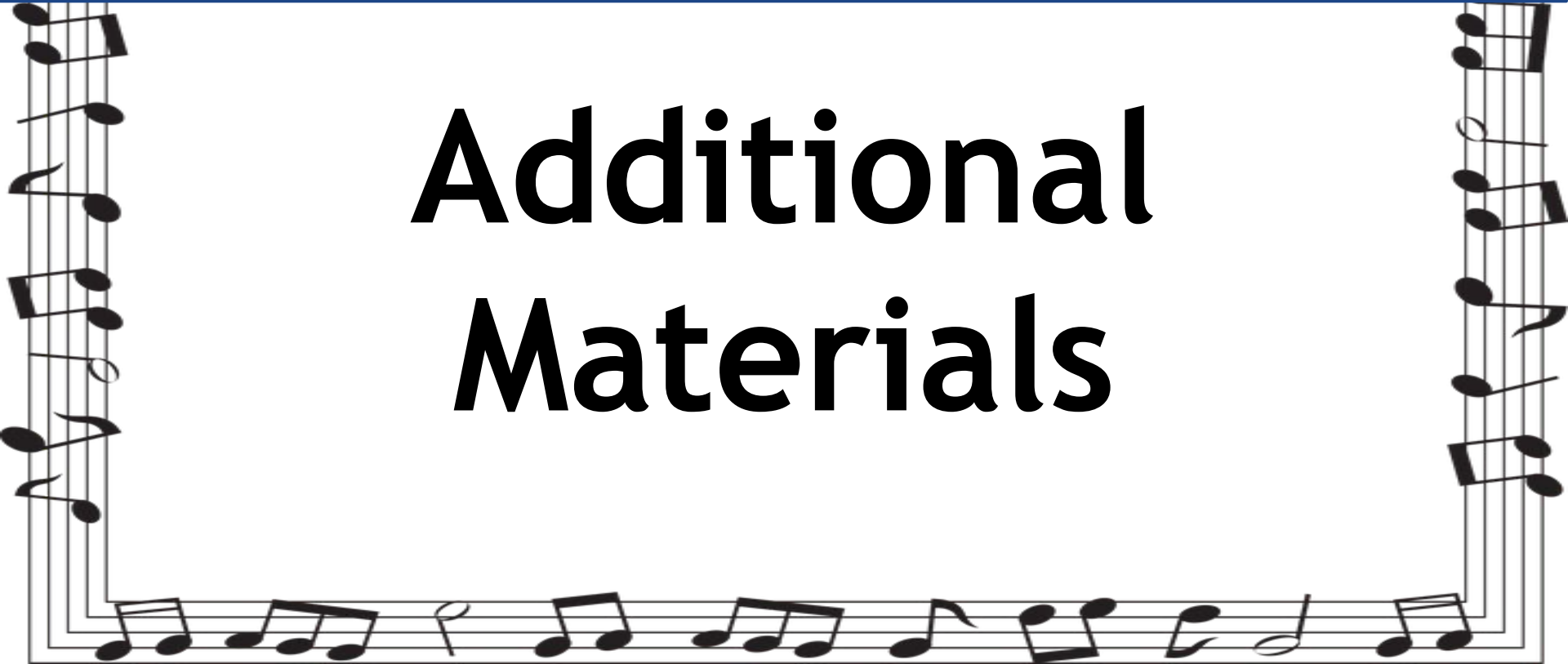
[allison\\_ross@idschools.org](mailto:allison_ross@idschools.org)

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# Additional Materials





[Apu: Tone Poem for Orchestra](#)

[Leyendas: An Andean Walkabout](#)

[Mestiza Music Documentary](#)